Beyond the Page
The St. Louis County Library Foundation Newsletter

In this Issue
Great Gatsby Celebration
Clark Family Branch
Upcoming Author Events
Donors and Friends
Inside this Issue:

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>03</td>
<td>Greetings from the Advancement Team</td>
</tr>
<tr>
<td>04</td>
<td>McDonnell Family Foundation</td>
</tr>
<tr>
<td>05</td>
<td>Enthusiasm Around Books</td>
</tr>
<tr>
<td>06</td>
<td>A Great Gatsby Celebration</td>
</tr>
<tr>
<td>08</td>
<td>Clark Family Branch</td>
</tr>
<tr>
<td>09</td>
<td>Jackie Hamilton Named 2023 Outstanding Fundraising Executive</td>
</tr>
<tr>
<td>10</td>
<td>From the Stacks</td>
</tr>
<tr>
<td>11</td>
<td>A Look Back</td>
</tr>
<tr>
<td>12</td>
<td>Upcoming Author Events</td>
</tr>
<tr>
<td>14</td>
<td>Donors</td>
</tr>
<tr>
<td>18</td>
<td>New and Returning Friends</td>
</tr>
<tr>
<td>22</td>
<td>Gifts and Tributes</td>
</tr>
<tr>
<td>23</td>
<td>Recent Grants Received</td>
</tr>
</tbody>
</table>

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Greetings from the Advancement Team

For some of you, it must seem like ages since you have received your last newsletter from the Foundation. For others, receiving this newsletter is a totally new experience. After much anticipation, I am honored to introduce the first edition of the Beyond the Page Foundation Newsletter!

Last year, the Advancement team took the opportunity to explore a new and exciting way to share the amazing work the Foundation does with each of our supporters. Our new Foundation newsletter is a way to acknowledge your support and keep you in the loop. We know every gift, no matter the size, plays a vital role in ensuring quality SLCL literacy resources and community programming are provided to individuals and families throughout our region!

Community partners and donors like you were key in helping the Library reach many exciting goals last year. Social workers provided over 1,700 services to patrons, over 42,000 meals and produce boxes were distributed to the community, and our Excel Adult High School program reached 120 graduates. Those are just a few highlights from 2023! We are so excited for what’s in store for 2024, and can’t wait for you to join us at this year’s major fundraiser scheduled for October 5th.

The impact of the Library Foundation extends beyond the walls of our branches into the communities we serve. Thank you for joining our efforts and your commitment to helping the Foundation Go Beyond the Page!

With sincere gratitude,

Jackie Hamilton
Assistant Director of Advancement

Note from the President

*Linda Legg, Foundation Board President*

This is a big year for SLCL. In 2024, the Clark Family Branch will open, completing the multi-year, tax-funded mission of SLCL to update all 20 branches throughout the county. The Clark family donation paid for enhancements to this building and will fund new programming. In addition, long-time SLCL supporters Richard and Stephany Kniep provided funding for the branch’s children’s space.

In 2024, our community will start seeing new bookmobiles because of generous funding from the St. Louis Cardinals, Great Southern Bank, the McDonnell Family Foundation and Emerson. There are other innovative programs as well, including a partnership with the Saint Louis Symphony providing vouchers for patrons to attend concerts for free.

At Foundation Board meetings, we take pride in discussing the many reasons why SLCL is an award-winning and innovative leader among libraries. Our fundraising to support Library programs and extras beyond books helps the Library to make new connections to the community. For example, we are now a library of things. The phrase “checking something out” is no longer tied solely to the act of taking home physical books. Available for checkout are Chromebooks, fishing poles, telescopes and digital media. Our branches are venues for listening to music, viewing art, meeting authors, getting help planting gardens, and receiving a high school diploma. Libraries are a resource for genealogy research, notaries, diapers, and Wi-Fi hotspots. And this is just a sampling.

Libraries are more relevant today than ever before–trusted and welcoming spaces. “Check out” SLCL as a community hub!
McDonnell Family Foundation Funds New Bookmobile

The St. Louis County Library Foundation received a $450,000 donation from the James S. McDonnell Family Foundation to fund a new St. Louis County Library bookmobile. This generous donation marked the fourth gift in 2023 from local organizations and businesses to upgrade SLCL’s aging bookmobile fleet. SLCL made school bookmobile replacement a major priority in 2023 to ensure the Library District can continue providing equitable services to students in St. Louis County. Great Southern Bank, the St. Louis Cardinals and Emerson have all made donations to fund new bookmobiles. The new units will hit the road in late 2024.

Launching the Dreams of Entrepreneurs!

SLCL is committed to providing the necessary support and resources needed to combat inequity within our region. Last fall, the Library’s Reference Department introduced the Small Business Launchpad, a 6-month long small business incubator specifically designed to support formerly incarcerated individuals through entrepreneurial opportunity. The program was led by department manager Megan Phifer-Davis and hosted an inaugural cohort of 11 members.

Participants were given opportunities to connect with community organizations and business leaders such as SCORE, St. Louis Empowerment Center, Grow with Google, Great Southern Bank, Legal Services of Eastern Missouri, Restoration Matters, Water Babies founder Dan Lauer, and several local business owners. They engaged in bi-monthly sessions, delving into crucial topics such as the entrepreneurial mindset, overcoming barriers, crafting business plans, understanding target demographics, basic financial practices, funding strategies, strategic marketing, and Google search engine optimization. Other focus areas included understanding the importance of collaboration and teamwork, refining public presentation skills and perfecting elevator pitches. Selected participants even had the opportunity to participate in a business pitch event with potential funders.

To support success beyond the program, each cohort member received a Chromebook and wifi hotspot bundle to continue developing their business models. Applications for the next Small Business Launchpad cohort will open in May.
Fostering a Culture of Enthusiasm Around Books!

Little Readers Festival

Children and their families were in for a real treat at last year’s Little Readers Festival, held on Saturday, September 23, 2023 at the Florissant Valley Branch. Families enjoyed activities such as storytime with Pete the Cat, musical performances by Ms. Libby, an upclose visit with a fire truck and so much more. Children also received free books!

Teen Book Festival

In partnership with Novel Neighbor, SLCL hosted its second annual Teen Book Festival on December 2, 2023 at Ladue Horton Watkins High School. Designed to celebrate teen readers, the festival welcomed over 700 guests and featured a diverse line up of 18 Young Adult authors from all genres. The keynote author was best-selling author and winner of the National Book Award Neal Shusterman. This event was free and open to all ages.

StoryTelling Festival

St. Louis County Library hosted the 44th annual St. Louis Storytelling Festival from October 18-28, 2023 at a variety of venues through the St. Louis region, including SLCL branch locations, the Missouri History Museum and the St. Louis Ethical Society.

The festival featured performances by nationally renowned storytellers, writing workshops, dance performances, puppetry, songwriting tutorials, ghost stories, folklore and more. Featured story tellers included Jitesh Jaggi, Bill Lepp, Rev. Robert B. Jones, Sr., Crom Saunders and Dovie Thomason.

David Brooks visits SLCL

Last October, St. Louis County Library partnered with Washington University to host an author event featuring New York Times columnist and author David Brooks. The author event was held in Washington University’s Graham Chapel. Brooks discussed his latest book, “How to Know a Person”, which presents a practical, heartfelt guide to the art of truly knowing another person in order to foster deeper connections at home, at work, and throughout our lives. The author event was preceded by a VIP reception in Washington University’s Umrath Lounge.
On August 26, 2023 the Foundation marked the extravagant return of the Foundation’s first in-person semi-formal event since 2019. The Great Gatsby Celebration hosted over 230 guests.

“We opted to have a non-traditional seating arrangement mixed with lounge seating, cocktail tables, and a few traditional tables. This is the first time we have all been together since 2019, so we wanted to give people a fresh perspective on gala experiences.”
Jackie Hamilton, Assistant Director of Advancement

Keeping with the event theme, guests arrived in their finest Gatsby attire. Renee Knott served as the event’s emcee and musical entertainment was provided by Harvey Lockhart and the Collective. Near the end of the evening, a surprise flapper dance lesson was led by the U Can Dance Studio and South Side Dance Club. With the community’s support, over $230,000 was raised.
Save the Date!

This year’s major fundraiser is scheduled for **October 5, 2024**. More details will be announced soon!
Clark Family Branch Expected to Open Mid Year

The last project of the multi-year Your Library Renewed capital improvement campaign is near completion! The Robert G. Clark Family Branch is expected to open mid-year 2024. The two-story 74,000 square foot building will be accented with high windows and also feature an outdoor courtyard and walking trail, a second-floor reading deck and a small-business center. Located at 1640 S. Lindbergh Boulevard, the new structure will replace the former Library Headquarters building. The branch is named after Bob Clark, Executive Chairman & Founder of Clayco, who donated $4 million to the project in 2022.

The state of the art building was designed by Lamar Johnson Collaborative and has garnered the support of many community partners. In December of 2023, it was announced that Post Holdings, Inc. entered into an agreement for naming rights to the branch’s event and outdoor spaces. The Post Event Space will be located on the first floor and will house the branch’s new event space featuring a seating capacity of up to 800. The event space will serve as the new home to the Library District’s nationally renowned Author Event Series and other special events. Other sponsored areas of the branch include, an impressive Genealogy Center sponsored by Emerson, a high-tech creative space for teens sponsored by Object Computing Inc. and the Stephany and Richard Kniep Children’s Space, which will feature a large playhouse and other interactive learning activities for kids. The branch will also feature an art exhibit featuring pieces selected from Ken and Nancy Kranzberg’s personal collection.

Once completed, the Clark Family Branch will be the largest branch within the district. Stay tuned for exciting details about the branch’s grand opening!
Jackie Hamilton named 2023 Outstanding Fundraising Executive

Jackie Hamilton, SLCL’s Assistant Director of Advancement, was selected as the 2023 Outstanding Fundraising Executive by the Association of Fundraising Professionals—St. Louis Regional Chapter. This award is annually given to the fundraising executive that practices their profession exceptionally and uses their personal influence, time, talent and treasure to create a positive impact throughout the region.

As the Assistant Director of Advancement, Jackie leads the Library Foundation’s efforts to build relationships and secure financial revenue to fund library programming and resources that are not funded by tax-payers dollars. Such programs and resources include Born to Read, social workers, the Teen Book Festival, author events, the library’s food initiatives and so much more. Annually, Jackie and her team are responsible for raising over $1 million. Through professional experience and community involvement, Hamilton has played a vital role in raising over $100 million for various organizations within the past 20 years.

Readers Advisory Reads

“Breakneck”  
by Marc Cameron  
A vengeful Russian mob boss, a Supreme Court justice visiting Alaska, and a US Marshall meet in an explosive thriller.

“Murder Most Royal”  
by S.J. Bennett  
Can Queen Elizabeth II solve a murder mystery as the family gathers for Christmas?

“Reykjavik”  
by Ragnar Jonasson & Katrin Jakobsdottir  
Who wants to stop a police cold case investigation concerning a missing girl?

“Faking Christmas”  
by Kerry Winfrey  
Can Laurel survive a fake boyfriend and a phony farm ownership before her boss finds out?

The Kranzberg High Noon Speakers Series takes place at the Florissant Valley Branch on the second Monday of each month. The series features guest speakers from across the arts, culture and thought leadership landscape.
When many people share a difficult experience, opportunities for great stories abound. When that difficult experience is global in nature, the number and types of stories multiplies. World War II is an example of an event that captured the imaginations of writers. Some novels focus on the lives of soldiers like Joseph Heller’s satirical “Catch-22.” Others, like “The Guernsey Literary and Potato Peel Pie Society” by Mary Ann Shaffer and Annie Barrows, portray lives of those enduring occupation on the home front. There are stories about people who normally would never have met but are brought together by the war like “The English Patient” by Michael Ondaatje. World War II was so vast and consequential that it spawned a seemingly endless variety of fiction.

On a similar, but thankfully smaller scale, the COVID-19 pandemic changed the lives of many people in a multitude of different ways. Contemporary novelists have begun writing about it. Three recent novels illustrate how one event inspires very different kinds of stories.

Michael Cunningham won the Pulitzer Prize in 1999 for “The Hours.” His latest novel “Day” addresses the pandemic without mentioning it directly. He skillfully illustrates the dynamics of a family already in the midst of challenges and changes before COVID arrives. Isabel and Dan live in a New York City apartment with their two children and Isabel’s brother Robbie. Although Robbie is an essential part of their everyday lives, he is moving out to make room for the children to have separate rooms. Robbie notices some pre-existing fault lines in Isabel and Dan’s marriage and wonders how they will do without him. This moving novel is presented in three vignettes set on April 5 2019, 2020, and 2021. The reader has a sense of checking in on the family to see what happened, how it’s going, how they will cope.

Beloved novelist Ann Patchett captures a different family experience of a COVID summer in her mesmerizing novel “Tom Lake.” Lara, her husband, and her three adult daughters are sequestered on the family cherry farm in Michigan during harvest time. While Lara regrets that her daughters need to put their lives temporarily on hold, she quietly cherishes the together time and happily enlists them in the work of the harvest. Lara’s daughters convince their mother to tell the story of her love affair with a man who later became a famous actor. Patchett writes beautifully about love, career, memory, and creating a family. The happenings of the wider world seem nothing more than a backdrop to the drama of this one family.

“The Fell” by Sarah Moss is a brief and atmospheric novel set in the Peak District in England. Kate is a single mother in a period of self-isolation with her teenaged son for 10 days. She chafes against the claustrophobia of being confined to her own garden and longs to get out and hike on the rough terrain she knows so well. When she decides to break quarantine, she navigates a tricky line between self-justification “I’ll be fine” and paranoia “someone may see me.” Her son and elderly neighbor are left to wonder about how long she’s been gone. Eventually readers meet the fourth and final character in the novel, Rob, who volunteers with the highland rescue service. Moss evokes the eerie feelings of mistrust, frustration, and bewilderment that inevitably accompany such unfamiliar and difficult circumstances. It is a fascinating portrait of humans under stress.

Even if it is not the focus, any novel set in the present will likely have details inspired by our recent experience. Some readers may cry “too soon” and reach for science fiction, mystery, or nonfiction instead, preferring to wait until some years pass and the thinking about COVID-19 pandemic becomes less like current events and more like history. Other readers will seek out these novels to answer the constant question “What was it like for you?”
Microfilm in Libraries: A Reel Story

by Brent Trout, Manager, History & Genealogy

Microfilm, often romanticized in old spy movies or sought after by patrons in search of ancient artifacts, has a storied history in providing preservation and functionality within libraries. How did it come to be, where is it heading, and what plans does the History & Genealogy Department have for the microfilm in its collection?

Microfilming, a type of microform process, significantly shrinks down images or documents, aiming to preserve them in a more durable format and conserve space. In addition to preservation, microforms offer accessibility benefits. Once microfilmed, copies can be easily made and shipped worldwide with minimal difficulty.

While microforms have a long history with various claimed inventors, microfilming for library use is relatively recent, emerging in the mid-20th century. George McCarthy, a New York City banker, sought to use microfilming technology to preserve financial records and reduce record space. Adapting Charles Dancer’s 1839 microfilming process and Rene Dagron’s 1859 improvements, McCarthy invented the Checkograph in 1928—a system to record checks on 16mm film with a conveyor belt. Recognizing its commercial potential, Kodak acquired the system and established the Recordak Division, paving the way for commercial microfilming applications.

Microfilming’s surge into libraries and archives can be attributed to key events: Kodak Recordak microfilming the New York Times in 1935, Harvard University’s Foreign Newspaper Project preserving their collection, and the demand for record preservation/ease of communication during World War II. Fueled by space reduction and preservation possibilities, microfilm rapidly became integral to libraries, archives, and governments from the early 1940s until the late 1980s.

As expected, St. Louis County Library has consistently been at the forefront of library innovation, and the adoption of microfilm was no exception. In 1966, SLCL was an early adopter of the Regiscope system, which converted circulation records into microfilm as they were generated. Additionally, in 1977, SLCL was the first library in Missouri to fully convert its card catalog system into microfilm for easy updates and browsing. Microfilm served as a crucial record-keeping backbone within SLCL until the late 1980s when computers took over as the dominant records method.

Even today, microfilm remains one of the best preservation forms for documents, extending the life of paper to over 500 years. While microfilm excels in preservation, its reign as an access medium has long ended. St. Louis County Library, once home to thousands upon thousands of rolls of microfilm, now retains only 12,000 rolls in the History & Genealogy Department. Currently, History & Genealogy is collaborating with stakeholders to digitize the remaining copyright-free microfilm and make it available on the internet or on St. Louis County Library’s Digital Archive, scheduled to debut in spring 2024.

Genealogy University

SLCL’s innovative History and Genealogy is committed to providing equitable access to genealogical testing to patrons. In January, the department launched Genealogy University; an instructional series of classes that focuses on genealogy, history, and the application of science to heritage research! To further their family research, graduates received a MyHeritage DNA test kit upon completion. This innovative pilot program was powered by an Alison Grant from the Foundation.
Upcoming Author Events

March

Friday, March 1, 7:00 p.m.
**Bestselling Suspense Author C.J. Box**
“Three-Inch Teeth: A Joe Pickett Novel”
**Ethical Society of St. Louis**
9001 Clayton Rd. St. Louis, MO 63117

Tuesday, March 5, 6:30 p.m.
**Popular Middle Grade Author Jennifer Nielsen**
“Uprising”
Presented by the Reading Garden Series for Young Audiences
JCC’s Mirowitz Performing Arts Center, 2 Millstone Campus Dr.
St. Louis, MO 63146

Wednesday, March 6, 7:00 p.m.
**Pulitzer Prize-Winning Journalist David Finkel**
“An American Dreamer: Life in a Divided Country”
Presented by the Westfall Politics & History Series
JCC’s Mirowitz Performing Arts Center, 2 Millstone Campus Dr.
St. Louis, MO 63146

Thursday, March 7, 7:00 p.m.
**Historical Suspense Authors Ariel Lawhon and Katherine Reay**
“The Frozen River” (Lawhon)
“The Berlin Letter: A Cold War Novel” (Reay)
Grant’s View Branch

Wednesday, March 20, 7:00 p.m.
**Bestselling Novelist Chris Bohjalian**
“The Princess of Las Vegas”
In Conversation with Debbie Monterrey, KMOX News Anchor
JCC’s Mirowitz Performing Arts Center, 2 Millstone Campus Dr.
St. Louis, MO 63146

Thursday, March 21, 7:00 p.m.
**Bestselling Thriller Writer Tarryn Fisher**
“Good Half Gone”
JCC’s Mirowitz Performing Arts Center, 2 Millstone Campus Dr.
St. Louis, MO 63146

Sunday, March 24, 2:00 p.m.
**Popular Middle Grade Author Christina Soontornvat**
“Legends of Lotus Island: City of Wishes”
Presented by the Reading Garden Series for Young Audiences
Daniel Boone Branch

Friday, March 29, 7:00 p.m.
**Bestselling Thriller Writer Heather Gudenkauf**
“Everyone is Watching”
Daniel Boone Branch

April

Wednesday, April 3, 7:00 p.m.
**Bestselling Thriller Writer Lisa Scottoline**
“The Truth About the Devlins”
Daniel Boone Branch

“Chain Gang All Stars” author Nana Kwame Adjei-Brenyah in coversation with Danielle Dutton at Washington University.
Saturday, April 6, 7:00 p.m.
**Bestselling Crime Novelist Don Winslow**
“City in Ruins”
Daniel Boone Branch

Saturday, April 6, 7:00 p.m.
**Beloved actress and bestselling author Valerie Bertinelli**
“Indulge: Delicious and Decadent Dishes to Enjoy and Share”
Skip Viragh Center for Performing Arts at Chaminade
425 S. Lindbergh Blvd., Frontenac, MO 63131
*Tickets can be purchased through slcl.org/authors. Sales start February 23.*

Tuesday, April 16, 6:30 p.m.
**Bestselling Historian Hampton Sides**
“The Wide Wide Sea : Imperial Ambition, First Contact, and the Fateful Final Voyage of Captain James Cook”
*Presented in Partnership with the Missouri History Museum*
Missouri History Museum, 5700 Lindell Blvd, St. Louis, MO 63112
Join us 5:00–6:30 pm for Happy Hour and explore the museum’s exhibits.
Food and drinks available for purchase.

Wednesday, April 17, 7:00 p.m.
**Bestselling Thriller Writer Megan Miranda**
“Daughter of Mine”
Grant's View Branch

Monday, April 29, 7:00 p.m.
**Bestselling Thriller Writer Sally Hepworth**
“Darling Girls”
JCC's Mirowitz Performing Arts Center, 2 Millstone Campus Dr.
St. Louis, MO 63146

May

Wednesday, May 1, 7:00 p.m.
**Bestselling Novelist Amor Towles**
“Table for Two: Fictions”
*Presented in Partnership with Washington University in St. Louis*
Washington University Campus, Graham Chapel
St. Louis, MO 63105
*Tickets can be purchased through slcl.org/authors. Sales start March 8.*

Thursday, May 2, 7:00 p.m.
**Political Analyst and Attorney Bakari Sellers**
“The Moment: Thoughts on the Race Reckoning That Wasn’t and How We Can All Move Forward”
Ethical Society of St. Louis
9001 Clayton Rd., St. Louis, MO 63117

Tuesday, May 7, 7:00 p.m.
**Suspense Author Jeneva Rose**
“Home is Where the Bodies Are”
Grant's View Branch

Thursday, May 9, 7:00 p.m.
**Acclaimed Historian Erik Larson**
“The Demon of Unrest: A Saga of Hubris, Heartbreak, and Heroism at the Dawn of the Civil War”
*Presented by the Westfall Politics & History Series*
Blanche M. Touhill Performing Arts Center, 1 Touhill Circle
St. Louis, MO 63121
*Tickets can be purchased through slcl.org/authors. Sales start March 13.*

Monday, May 13, 7:00 p.m.
**Historians Bob Drury and Tom Clavin**
“Throne of Grace: A Mountain Man, an Epic Adventure, and the Bloody Conquest of the American West”
*Presented by the Westfall Politics & History Series*
Daniel Boone Branch

Tuesday, May 14, 7:00 p.m.
**Novelist Helen Simonson**
“The Hazelloure Ladies Motorcycle and Flying Club”
JCC’s Mirowitz Performing Arts Center, 2 Millstone Campus Dr.
St. Louis, MO 63146

Monday, May 20, 7:00 p.m.
**Novelist Rachel Khong**
“Real Americans”
*Presented in partnership with The Very Asian Foundation*
Daniel Boone Branch

Thursday, May 30, 7:00 p.m.
**Historian and Journalist Paul Hendrickson**
“Fighting the Night: Iwo Jima, World War II and a Flyer’s Life”
*Presented by the Westfall Politics & History Series*
JCC’s Mirowitz Performing Arts Center, 2 Millstone Campus Dr.
St. Louis, MO 63146
Donors

The following is a list of people who have donated to the St. Louis County Library Foundation between the dates of June 1, 2023 through December 31, 2023.

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Amanda Alanda
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Nancy English
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The St. Louis County Library Foundation is committed to enhance and enrich the library’s educational and cultural mission by securing financial support beyond public funding, sponsoring programs and special projects, and serving as a library ambassador.

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<tr>
<td>Marilyn Eppler</td>
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Lego event at Oak Bend Branch.
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Metro Market.

Pizza Fridays.
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Kranzberg Jazz Jam

Musician and educator Harvey Lockhart hosts the Kranzberg Jazz Jam every first Thursday of the month at the Lewis and Clark Branch. Each jam session features performances by some of St. Louis’ finest jazz musicians, along with the opportunity for local musicians from the community to participate. Drums and keyboards are provided for community members to join in. All other instruments will need to be personally provided.
The Library Foundation offers a special opportunity to honor and remember a loved one, friend or colleague. A donation to the Foundation recognizes and expresses your love and respect for a beloved individual while enhancing the Foundation’s early childhood literacy programs. Please consider the Foundation for a tribute or memorial gift.

*The following is a list of people who gave gifts or tributes between the dates of May 25, 2023 and December 31, 2023.*

### In Memory of:

<table>
<thead>
<tr>
<th>Annette Helfrich</th>
<th>Carole Glauser</th>
<th>Dan Guller</th>
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<tr>
<td>Jan Helfrich</td>
<td>Jacqueline A Golby</td>
<td>Jeanne Thoma</td>
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<td>Blanche Alongi</td>
<td>Jana J. Byington-Smith &amp; Robin Smith</td>
<td>Jordan Skouby</td>
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<td>Jeanne Johnson</td>
<td>Marie Batt</td>
<td>Molly &amp; Sean Roarty</td>
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<td>Mark Clay</td>
<td>Reuben Stern</td>
<td>Timothy Hand</td>
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<td>Carl Lask</td>
<td>Jay Ring</td>
<td>Lisa Ring</td>
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<td>Marcia &amp; Aaron Block</td>
<td>Jerome Heinz</td>
<td>Christine W. Heinz</td>
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<td>Margaret &amp; Edward Flanagan</td>
<td>Judith Gerber</td>
<td>Joan Seifert</td>
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<td>Patricia McClellan</td>
<td>Sally &amp; Timothy Hanson</td>
<td>Tim &amp; Julie Guethler</td>
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<td>Chloe Ardith Poe</td>
<td>Mayo</td>
<td>Jer Heinz</td>
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<td>Clyde &amp; Maxine Prichard</td>
<td>Margaret &amp; Edward Flanagan</td>
<td>Rosalie &amp; Robert Waring</td>
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<td>George &amp; Mary Lou Convy</td>
<td>Thomas Poe</td>
<td>Richard</td>
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<td>Thomas Poe</td>
<td>Vincent &amp; Richele Prichard</td>
<td>John</td>
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<td>Dolores M. Litteken</td>
<td>Lisa Ring</td>
<td>Judy Cassidy</td>
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<td>Elizabeth Ann Nieters</td>
<td>Tim &amp; Judy Arnold</td>
<td>Judy Kurtz</td>
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<td>Dr. Robert Young</td>
<td>Janis Clodfelter</td>
<td>Kay Kreder</td>
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<td>Eric &amp; Elaine Bly</td>
<td>Kreder Family</td>
<td>Lee Kahela</td>
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<td>Elsa Cook</td>
<td>Rhonda O'Brien</td>
<td>Leonides Kahela</td>
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<td>James Kreutz &amp; Karen Cope</td>
<td>Lisa Hilton</td>
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<td>Gene H. Triponi</td>
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<td>Sally Lefler</td>
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<td>Gerald Brunstrom</td>
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<td>Nancy Quigley</td>
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<td>Heidi Beth Zwyghuizen-Long</td>
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<td>Michael Fischer</td>
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### In Honor of:

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<thead>
<tr>
<th>Cindy Zirwes</th>
<th>Lynne Scott</th>
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<td>Dottie &amp; John Herweg</td>
<td>Jan Herweg</td>
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<td>Faith Sandler</td>
<td>Rosetta Moore</td>
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<td>Hilary Peppers</td>
<td>Harvey &amp; Leanne Schneider</td>
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<td>Laura Dierberg Ayers</td>
<td>Caroline E. Ayers</td>
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<td>Mary Oestreich</td>
<td>Karen Stebelski</td>
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<td>Patricia &amp; Earl Gully</td>
<td>William Jackson</td>
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<td>Patricia Devoti</td>
<td>Bart Devoti</td>
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<td>Phyllis Marcrum</td>
<td>Laura Thomas</td>
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<td>Ruth A. McCrain</td>
<td>Robyn Horton</td>
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<td>Steve &amp; Nancy Greenwood</td>
<td>Barbara Moore &amp; John A. Thompson</td>
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<tr>
<td>Susan MacLeod</td>
<td>Henry &amp; Kathryn Moore</td>
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<td>Susie Hochman</td>
<td>Michael &amp; Barbara Rea</td>
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<th>Pepper Marstall</th>
<th>Pat Marstall</th>
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<td>Richard &amp; Frances Hesse</td>
<td>Margaret A. Hesse</td>
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<td>Robin McDonough</td>
<td>St. Clair County Genealogical Society</td>
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<td>Thomas Thompson</td>
<td>Alexandra Mabel</td>
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<td>Tripp Bruns</td>
<td>Kathleen Bruns</td>
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<tr>
<td>Vicky Carlson-Casaregola</td>
<td>Amanda Alanda</td>
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Interested in Helping Us Write Our Library’s Next Chapter?

Visit foundation.slcl.org to learn more about the ways you can support the Foundation’s efforts to advance the mission of St. Louis County Library!

Ways to Give

- General Gifts
- Become a Friend
- Donor Advised Funds
- Planned Giving
- Endowment Gifts
- Corporate Sponsorships

Did you Know?

Making a gift to the Foundation has gotten easier! ApplePay, Google Pay, Venmo and Paypal are now accepted methods of payment on-line!

Recent Funding

The Library Foundation was awarded the following funding from June to December 2023.

**June**
- **$25,000 from PNC Foundation** to support Parents as Teachers early literacy kits, the Little Readers Festival, and Play Power early literacy programs
- **$10,000 from Herman T. and Phenie R. Pott Foundation** to support MetroMarket visits at the Lewis & Clark Branch

**July**
- **$10,000 from Josh Seidel Memorial Foundation** to support the Coding 101 program

**August**
- **$15,000 from the Regional Arts Commission** to support the St. Louis Storytelling Festival

**September**
- **$10,000 from Bellwether Foundation** to provide WiFi hotspots for public checkout

**October**
- **$4,400 from Missouri Humanities** to support the St. Louis Storytelling Festival

**December**
- **$15,000 from Episcopal Presbyterian Health Trust** to support social worker services for one year
- **$24,433 from the Missouri Arts Council** to support the St. Louis Storytelling Festival
- **$10,000 from Herbert A. and Adrian W. Woods Foundation** to support diaper distributions

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Produce Pickup.
Major Author Event Announcements!

Saturday, April 6
7:00 p.m.
Valerie Bertinelli
“Indulge: Delicious and Decadent Dishes to Enjoy and Share”
Skip Viragh Center for the Arts at Chaminade
Ticketed event
see inside for details

Wednesday, May 1
7:00 p.m.
Amor Towles
“Table for Two: Fictions”
Graham Chapel at Washington University
Ticketed event
see inside for details

Thursday, May 2
7:00 p.m.
Bakari Sellers
“The Moment: Thoughts on the Race Reckoning That Wasn’t and How We Can All Move Forward”
Ethical Society of St. Louis

Thursday, May 9
7:00 p.m.
Erik Larson
“The Demon of Unrest: A Saga of Hubris, Heartbreak, and Heroism at the Dawn of the Civil War”
Blanche M. Touhill Performing Arts Center
Ticketed event
see inside for details

Go to foundation.slcl.org/events for more information about these and other author visits.