

# Friends

of the St. Louis County Library Foundation



St. Louis County Library  
**Foundation**

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Fall 2022 / Volume 21, No. 2



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## **Friends Newsletter**

Published by St. Louis County  
Library Foundation ©2022

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St. Louis County Library  
**Foundation**

# SLCL receives National Medal!

St. Louis County Library is a recipient of the prestigious National Medal for Museum and Library Service! In April, SLCL was named one of the 30 finalists of the National Medal, the nation's highest honor for institutions that make significant and exceptional contributions to their communities. The Institute of Museum and Library Services (IMLS) made the announcement in June that SLCL is one of the six recipients of the 2022 National Medal.

As the busiest public library in the state, SLCL received the award for providing critical resources to the region throughout the pandemic.



Offering hygiene products, addressing food insecurity and digital inequity are a few of the reasons for the award. The pandemic significantly impacted the region and the use of Library branches as distribution sites for masks, COVID-19 testing, and weekly vaccinations in collaboration with the St. Louis County Department of Public Health proved successful. In

partnership with justice involved organizations, the Library started the Tap In Center for individuals to receive legal assistance. In drive-thru fashion, the Library distributed over 2 million meals with Operation Food Search (OFS), emergency diapers and period supply kits from the St. Louis Area Diaper Banks and 1,400 GrandPads to help older adults stay connected.

Director and CEO Kristen Sorth and Linda Kotthoff were presented with the award at a ceremony in Washington, DC. Linda Kotthoff is a



Director and CEO Kristen Sorth (center) with IMLS Director Crosby Kemper (right) and patron Linda Kotthoff (left).

patron who attended over 20 virtual programs over the last two years. IMLS invites a community member who benefited from our services during the pandemic.

"I was very flattered to have been selected and very surprised. The experience was amazing. I was recently able to watch it on their (IMLS) YouTube channel. It was so impressive to hear what other libraries and museums are also doing for their communities and to bring people together. I could brag on our library all day. I love our library," said Kotthoff.

As the Library continues to remove barriers and meet the basic needs of the community, it's important to remember that employees are the ones who put in the work to make these services available. The connections, camaraderies and dynamic programs created by employees lead to the awards.

*"We are incredibly honored to receive this prestigious award honoring the work of our employees."*

*–Kristen Sorth*

"The National Medal is a testament of your dedication to provide the resources that enrich individual minds, enhance lives and expand perspectives," said Sorth.

To view the 2022 National Medal for Museum and Library Service Virtual Ceremony visit the Institute of Museum and Library Services YouTube channel.

# Fund the Need Week

More than 200 people attended the 2nd Fund the Need Week Food Truck Finale event on Friday, June 10. The event wrapped up a week-long fundraising campaign raising more than \$160,000 in support of St. Louis County Library. Those in attendance enjoyed the sounds of Mike Mattingly, while dining on food and drink from Scoops, Spud Shack, This N' That Eatery, The Crooked Boot, Bootheel Boyz and Barley and Vine Drink Truck.



*Jacobi Rajah and Jodi Alfermann*



*Linda Williams and Susan Williams*



*Tom Sandifer, Joann Sandifer and Linda Legg*



*Quintin Henry, Marchelle Vernell, Bill Luster and Leroy Shumpert*



*Sarah and Jason Bowman*



*Phil and Cheryl Whatley*



*Blair Stephenson, Shawntelle Fisher and Beverly Pleasant*



*Kristen and Mike Sorth*



*Trish Muyco-Tobin, Dave Tobin with Gazelle Magazine guests*



*Lisa Hanly, Mike Ferguson, Tom Wilcox, Lou Ann Wilcox and Colleen Wilcox*



*Hailey Phelps*



*Craig Schriewer, Meredith Graham, Bob Graham, Jennifer Davies, Brian Davies, Corey McCarthy, Jess McCarthy and Tom Wilcox.*



*Ellie and Mary Gira*



*Michael Spencer and Charlie Berns*



*Timon and Jackson Edwards*



*Beth Decioccio and Lauren Pittyk*



*Scoops*



*Jim Hoffmeister*



*Brittany Morrissey, John Morrissey and Brad McLauray*



*David Glenn, Jackie Hamilton, Andreal Hoosman and Martin Douglas*

# Note from the President

Brian Davies, Foundation Board President



The St. Louis County Library System continues to receive awards, recognition and media attention—you'll find coverage of all these wonderful things in this issue. A highlight, of course, was receiving the 2022 National Medal for Museum and Library Service, the nation's highest honor given to museums and libraries which make significant and exceptional contributions to their communities—specifically, bringing about change that touches the lives of individuals and helping their communities thrive.

These many accolades are the result of the creativity and hard work of the SLCL staff and board members. Our challenge is to continue to develop programming relevant to our communities. We're busy

benchmarking with other libraries and thinking of new ways to promote reading and libraries. A few new items...SLCL will host the St. Louis Storytelling Festival from October 13–22, is distributing an additional round of GrandPads for senior citizens, and we're working with several potential corporate partners to replace our aging bookmobile fleet. We hope to have exciting news on that in the near future. On November 17, we will celebrate SLCL's 75th anniversary with an '80s themed concert featuring St. Louis blues, soul and folk singer Brian Owens. If you like New Edition, Hall & Oates, Whitney Houston, Michael Jackson and Prince, you won't want to miss this event. More to come on that.

Of course, none of this would be possible without the support of our donors and patrons. We are grateful for your generosity. You'll find a report from our spring 2022 fundraising efforts in this issue too.



**Rock Out**  
with SLCL!

**TICKETS ON SALE NOW!**

Join musical artist Brian Owens in an '80s concert celebrating St. Louis County Library's 75th Anniversary.

Featuring hits from Michael Jackson, Whitney Houston, Prince, Hall & Oates, New Edition and more!

**THURSDAY, NOVEMBER 17**  
VIP Reception: 6:00 p.m. Concert: 7:00 p.m.

The Sheldon | 3648 Washington Blvd. | St. Louis, MO 63108

Hosted by St. Louis County Library Foundation  
Proceeds benefit SLCL

Visit [foundation.slcl.org/events](http://foundation.slcl.org/events)

**80s Party**



# From the Stacks

## Let's Talk About Books

by Jennifer Alexander, Adult Collection Development Specialist

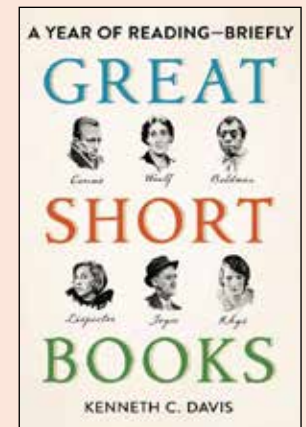
“Great Short Books: A Year of Reading Briefly” by Kenneth C. Davis invites readers to a conversation. Inspired by the author’s reading experience during a year of pandemic lockdown, and grounded in a long literary career, “Great Short Books” presents a curated list of fifty-eight short novels worth a first (or second) look.

At the start of the pandemic, many people found themselves with plenty of time but too little attention and focus. Davis’ solution? – short novels. A short novel, as defined by Davis for this project, has about one hundred to two hundred pages. Davis freely admits that this is an arbitrary measure, and he reserves the right to include books that fall outside the standard. After all, as he writes in the introduction, his list, like so many others, reflects the prejudices, preferences, and passions of the creator.

Whatever type of list is created, whether it be “100 most influential,” “10 best,” or “50 most beloved,” the immediate and inevitable response is “How could you forget \_\_\_\_?” And, in the case of this book, that is the point. Davis wants readers to talk about these books, about books that could have been included, and about which books they can’t wait to read, for the first time or again. Davis does not intend to deliver a English Literature lecture but rather wants to start a conversation about books.

Why 58 titles? Many of these short novels can be read in one sitting. Davis writes that his selections can easily be enjoyed at the rate of one per week. Thus, he chose 52 books for the year plus six bonus books to create a literary “baker’s dozen.” Davis’ suggestions outline a year of great reading without the pressure that sometime accompanies lists of “great books.”

Davis includes books published from the mid-eighteenth century (“Candide” by Voltaire) to 2019 (“The Nickel Boys” by Colson Whitehead). Various styles and genres are represented from the hard-boiled noir of James M. Cain’s “The Postman Always Rings Twice” to science fiction, Ursula K. Le Guin’s “The Lathe of Heaven” and the Art Spiegelman’s graphic novel “Maus I.” Several novels in this group have been translated into English. Books considered “classics” are well represented on the list, and Davis encourages readers to take another look at books that were last read for a school assignment.



Each of the 58 entries are formatted the same way. Davis includes the title, date of publication, first lines, a plot summary without spoilers, biographical information about the author, why you should read it, and what to read next. Having the first lines of the books is a great way to get a sense of the language and feel of the book. The opening lines of “A Clockwork Orange” by Anthony Burgess instantly immerse the reader into the slang of the novel. And the first lines of E. B. White’s “Charlotte’s Web,” a book I thought I remembered, made me gasp. The why-you-should-read-it section provides actual reasons beyond the fact that the book appears on this list. The what-to-read-next section assists the reader who loved the book and wants more from that author.

## Great Short Books: A Year of Reading Briefly

Kenneth C. Davis–2022

**FIRST LINES**–Time. We all wish we had more of it. To do errands. To hit the gym or take a long walk. To bake bread or whip up that recipe we clipped last year. And, maybe, to simply read.

**PLOT SUMMARY**–58 short books are briefly described and placed in historical context.

### ABOUT THE AUTHOR: KENNETH C. DAVIS

Davis has been a bookseller, book reviewer, and author of “Don’t Know Much About History” and many other popular titles. Davis does not consider himself a literary scholar or critic, but rather a “common reader” who believes in the value of reading for pleasure.

### WHY YOU SHOULD READ IT

Presented in a conversational and humorous style, Davis packs a full year’s worth of book recommendations and a great deal of research into one entertaining book.

### WHAT TO READ NEXT

After following Davis’ list, readers might explore other “Great Books” lists and create their own lists to share. Or list books they would not include. If readers follow the author’s advice, they will stretch their reading and find much to discuss.

# New and Renewing Friends

The following is a list of people who joined the Friends of the St. Louis County Library Foundation or who renewed their membership between the dates of May 1, 2022 and August 12, 2022.

Ms. Marlene R. Ahrens  
Ms. Fedora Amis  
Ms. Lea Ann Baker  
Mr. Gerald Bamberger  
Mr. & Mrs. George R. Barber  
Ms. Eunice Beckwith  
Dr. & Dr. Don Beere  
Mr. & Mrs. Donald Behrmann  
Ms. Nancy W. Benson  
Ms. Kathy Berg  
Ms. Laurie Berger  
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& Mr. J. Terry Gates  
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Mr. & Mrs. Gordon Brown  
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Mrs. Susan J. Busch  
Mr. Apollo Carey  
Ms. Jan Case  
Ms. Natalia Catlett  
Mr. Barry T. Cervantes  
Mrs. Alisa Chapman Simpson  
Mr. & Mrs. James Cook  
Mr. & Mrs. Russell Copper  
Dr. Anne D. Craver  
Mrs. Debra J. & Mr. Bill Cronin  
Ms. Helena Crowder  
Ms. Carol Darnall  
Mr. Bruce A. Darrough  
Mrs. Estrella B. Davenport-  
Fehrenbacher  
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Mrs. Carol & Mr. Richard Kohnen  
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Mr. & Mrs. Marc S. Kramer  
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Ms. Deborah P. Lauer  
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Scott G. & Angela D. Link  
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Ms. Leslye H. Louis  
Mrs. Liz Lowis  
Lawrence & Mary Ann Luebbers  
Mr. Don Lueders & Mrs. Donna  
Bossow-Lueders  
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Cathy Luna Horneyer  
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& Mr. Christopher C. Lutz  
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Meredith Malone  
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Queller  
Mr. Mark Strothmann



The St. Louis County Library Foundation is committed to enhance and enrich the library's educational and cultural mission by securing financial support beyond public funding, sponsoring programs and special projects, and serving as a library ambassador.

*Ms. Elizabeth Struckhoff  
Mr. Robert A. Swingler  
Mr. Robert Tatum  
Mrs. Jane M. Robert  
& Mr. Bruce P. Robert  
Mr. Peter W. Goode, III*

*Mrs. Susan Thoeke  
Dr. & Dr. Peter Tuteur  
Dr. & Mrs. Francis Underwood  
Mr. Phillip Urberger  
Mr. Wayne & Mrs. Mary Walker  
Dr. & Mrs. Jerold Wallis*

*Ms. Marian S. Webb  
Mrs. Mary & Mr. Rich Weinstock  
Mrs. A. R. Weisheit  
Ms. Linda Whitten  
Mrs. Kathryn L. Workman  
Mrs. Julie Wurglitsch*

*Ms. Aleene S. Zawada  
Patricia Zerega  
Mr. & Mrs. Jay A. Zimmerman  
Ms. Kathleen Zorica  
Mr. & Mrs. Elliot Zucker*

## Beckwith and Davies Honored



*Photos by Dan Redding, Royal Vagabonds Foundation, Inc.*

In April, Dr. Lynn Beckwith, Jr., president of the Board of Trustees of the St. Louis County Library District and Brian Davies, president of the St. Louis County Library Foundation were both honored at the 11th Annual Leadership Awards

Luncheon hosted by the Royal Vagabonds Foundation, Inc. Beckwith received the Dr. Henry Givens, Jr. Leadership Award for Excellence in Education. Davies was honored with the Corporate Executive Leadership Award.

In the organizations' own words, since 2012, the Royal Vagabonds Foundation, Inc. and the Royal Vagabonds, Inc. host an annual Leadership Awards Luncheon to honor individuals and organizations that are leading the way in taking the non-profit, public and private sectors to greater heights, especially those who help to advance a diverse and inclusive environment.

The Leadership Medallion is bestowed on honorees as a symbol of their vision, commitment and outstanding leadership that serve as a pillar to the St. Louis region and beyond.

## GrandPads Round Two

On August 11, 1,500 additional GrandPads were distributed to seniors in St. Louis County. The Library received more than 2,000 applications to receive a tablet. The GrandPad is designed to keep seniors safe while accessing the Internet and is equipped with data, allowing the tablet to be used nearly anywhere as long as there is cellular connection available. Functionally, the tablet is user friendly, accessible and each device offers live, personal customer support through the push of a single button.

The GrandPad tablets are funded by the American Rescue Plan (ARPA) as part of a contract with St. Louis County.



# Brooks Honored by St. Louis Business Journal



**Ricqui Brooks**, the Library's Adult Literacy Coordinator, was selected as an honoree as part of the St. Louis Business Journal's 2022 class of Champions for Diversity & Inclusion Awards. These awards aim to celebrate individuals, companies and nonprofits who, through their work, are truly championing the cause of making St. Louis a more inclusive and equitable place to live and work.

Here is an excerpt from Ricqui's nomination submitted on behalf of the Library by Becky Maue, Special Projects Coordinator.

Adult Literacy Coordinator, Ricqui Brooks, delivers on this mission every day in her work helping adults earn their high school diploma and her commitment to adult learning and literacy. Her passion for helping adults better their lives is shown in her implementation of the online high school program and the additional programs devoted to job readiness and adult literacy. Brooks sees inclusion as a universal human right and strives to include, respect and value all members of the community. She excels at supporting and encouraging students, listening to their questions and issues, and sharing important resources on a daily basis that will help them be successful in their goals.

In the St. Louis region over 90,000 adults in the area do not have a high school degree. Brooks's work with the online high school program

directly impacts the lives of these adults that enter into the program to earn their high school diploma and career certificate. Since the inception of the online high school program in October 2017, Brooks has helped 97 students from all walks of life successfully earn their high school diploma. The graduation rate for SLCL's online high school program is over 70%, well above the national average of 58%.

Brooks demonstrates patience and compassion to all of her students and readily shares her extensive knowledge of resources. It is because of her encouragement and empathy, students have been able to finish the program despite all the challenges they face in their everyday lives which were compounded during the pandemic. Students often reference the support they receive from Brooks as a reason for their success and that strong connection can be seen at every graduation ceremony. One graduate shared, "She made me believe in me."

*"I am so very humbled by this award and even more inspired to continue my work to ensure all St. Louisans feel included, understood, and seen."*

–Ricqui Brooks

The St. Louis Business Journal unveiled 13 individual honorees, as well as nonprofit and corporate winners, as the 2022 class of Champions for Diversity & Inclusion Awards. A luncheon was held in September to celebrate the 2022 honorees.

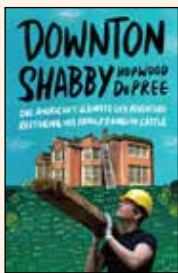
## Friends Reception with Lisa Jewell

Friends enjoyed a pre-event reception at the Grant's View Branch on August 16 with #1 New York Times bestselling suspense novelist Lisa Jewell. The reception and author talk were the last stop on Jewell's book tour before she returned to the U.K. the following morning.

Author Lisa Jewell, Sandy Thal, Nancy Ash and Jane Thal (left to right).



# Readers' Advisory Reads for Fall



## "Downton Shabby"

by Hopwood Dupree

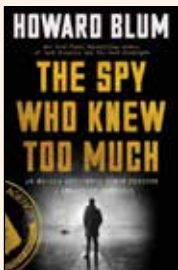
A Hollywood filmmaker's memoir details his inheritance of an English estate, requiring infinite patience and a sense of humor.



## "Iona Iverson's Rules for Commuting"

by Clare Pooley

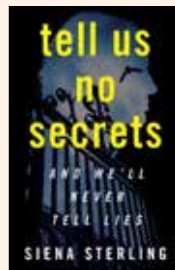
A London commuter nearly choking on a grape creates a cascade of touching, funny effects on fellow passengers.



## "The Spy Who Knew Too Much"

by Howard Blum

This is an investigative account of a retired CIA spy who may have died and was a Soviet agent—or was he?



## "Tell Us No Secrets"

by Siena Sterling

When four female English boarding school students reunite 20 years after a classmate's murder, will secrets spill out?

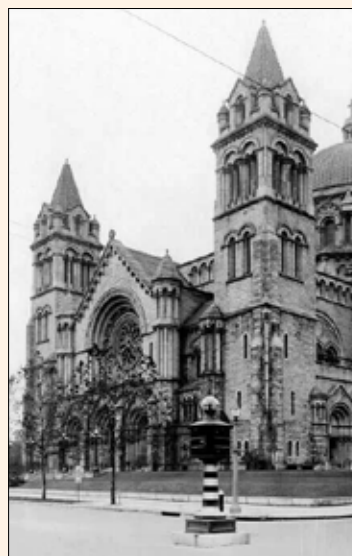
## A LOOK BACK | History & Genealogy

# 100 years of stop lights in St. Louis!

by Brent Trout, Manager, History & Genealogy

October 27, 1922 began like any other day in St. Louis, but those who were traversing city roads on Lindell and Newstead, in front of the Saint Louis Cathedral, witnessed the city street and sewer department installing what seemed to look like a robot out of science fiction novels. Dubbed 'Silent Traffic Cops,' these pedestrians and motorists witnessed the first traffic light being installed in St. Louis. As the use of the automobile grew within St. Louis and the United States, traffic systems to control movements and ensure safety became paramount. Early systems consisted of police in towers using signal flags to wave sides of traffic in patterns. Even with St. Louis Police enforcing the traffic, safety became questionable - especially during dark conditions that affected the vision of motorists.

To combat the growing numbers of automobile accidents and fatalities, the City of St. Louis established the St. Louis Safety Council and collaborated with the Automobile Club of St. Louis (AAA). Eager to improve safety, the city implemented several traffic safety systems within the city.



First stoplight in St. Louis in front of Saint Louis Cathedral.

On October 27, 1922 — the Automobile Club of St. Louis deemed the day to be Automobile Safety Day as the first stoplight was installed. Operations began the next day on October 28th while the local police monitored the traffic. The light, a nine-foot tower with illuminated signs that cycled from Stop, Go, and Traffic Change, proved to be the answer to eliminating a large portion of accidents on the streets. Within a month, several other 'Silent Traffic Cops' were installed at major intersections in St. Louis.

# Upcoming author events

■ Adult program  
■ Youth program

**Virtual Viewing Opportunities** | Special thanks to our partners at HEC Media who have assisted with the library's virtual event programming throughout the COVID-19 pandemic. We will continue to offer hybrid virtual/in-person programming throughout 2022. There will be a virtual event component for many of the events listed—typically viewable on the library's and HEC's social media the week following the in-person appearance. Please visit [www.slcl.org/authors](http://www.slcl.org/authors) for a list of virtual events.



**Kate Winkler Dawson**  
Thursday, October 6



**Kwame Mbalia**  
Tuesday, October 11



**George Saunders**  
Wednesday, October 26



**Joan Strassmann**  
Wednesday, November 2



**Matthew Quick**  
Friday, November 4



**Ross Gay**  
Monday, November 7



**Robert Crais**  
Wednesday, November 9



**Rabia Chaudry**  
Tuesday, November 29

## October

**Monday, October 3, 7:00 p.m.**

Daniel Boone Branch | 300 Clarkson Rd., Ellisville, MO 63011  
Silas House, "Lark Ascending"

**Thursday, October 6, 7:00 p.m.**

Grant's View Branch | 9700 Musick Rd, St. Louis, MO 63123  
Kate Winkler Dawson, "All That is Wicked: A Gilded-Age Story of Murder and the Race to Decode the Criminal Mind"

**Tuesday, October 11, 6:30 p.m.**

Florissant Valley Branch | 195 New Florissant Rd., S. Florissant, MO 63031

Kwame Mbalia, "Tristan Strong Keeps Punching"  
Roseanne A. Brown, "Serwa Boateng's Guide to Vampire Hunting"

Reading Garden Series for Young Audiences

**Wednesday, October 19, 7:00 p.m.**

Grant's View Branch | 9700 Musick Rd., St. Louis, MO 63123  
Amanda E. Doyle, "Tower Grove Park: Common Ground and Grateful Shade Since 1872"

**Wednesday, October 26, 7:00 p.m.**

Skip Viragh Center at Chaminade | 425 S. Lindbergh Blvd. St. Louis, Missouri 63131

**George Saunders, "Liberation Day: Stories"**

**INDIVIDUAL TICKET \$35.** Admits ONE and includes one pre-signed copy of "Liberation Day"

**PACKAGE TICKET \$40.** Admits TWO and includes one pre-signed copy of "Liberation Day"

Tickets can be purchased through [www.slcl.org/authors](http://www.slcl.org/authors).

TICKETED  
EVENT

**Thursday, October 27, 7:00 p.m.**

Grant's View Branch | 9700 Musick Rd., St. Louis, MO 63123  
Ed Wheatley, "St. Louis Sports Memories: Forgotten Teams and Moments from America's Best Sports Town"

## November

**Wednesday, November 2, 7:00 p.m.**

Grant's View Branch | 9700 Musick Rd., St. Louis, MO 63123  
Joan E. Strassman, "Slow Birding: The Art and Science of Enjoying the Birds in Your Own Backyard"

In Conversation with Dr. Jonathan Losos, Director of the Living Earth Collaborative

Presented in Partnership with the St. Louis Audubon Society

**Friday, November 4, 7:00 p.m.**

Daniel Boone Branch | 300 Clarkson Rd., Ellisville, MO 63011  
Matthew Quick, "We Are the Light"

Monday, November 7, 7:00 p.m.

Ethical Society of Clayton | 9001 Clayton Rd, St. Louis, MO 63117  
Ross Gay, "Inciting Joy: Essays"

Wednesday, November 9, 7:00 p.m.

Daniel Boone Branch | 300 Clarkson Rd., Ellisville, MO 63011  
Robert Crais, "Racing the Light: An Elvis Cole and Joe Pike Novel"

Monday, November 14, 7:00 p.m.

Daniel Boone Branch | 300 Clarkson Rd., Ellisville, MO 63011  
Ausma Zehanat Khan, "Blackwater Falls"

Tuesday, November 29, 7:00 p.m.

Daniel Boone Branch | 300 Clarkson Rd., Ellisville, MO 63011  
Rabia Chaudry, "Fatty Fatty Boom Boom: A Memoir of Food, Fat, and Family"

## December

Thursday, December 1, 7:00 p.m.

Grant's View Branch | 9700 Musick Rd, St. Louis, MO 63123  
Patrick McCarthy and Akif Cogo, "Bosnian St. Louis: Between Two Worlds"

Presented in partnership with the Missouri Historical Society

# St. Louis STORYTELLING Festival

St. Louis County Library is proud to be the new home for the nationally renowned St. Louis Storytelling Festival.

## October 13-22

### Featured Storytellers



**Sheila Arnold** | Master storyteller Sheila Arnold brings history to life through Civil Rights era historic character presentations.



**Noa Baum** | Born and raised in Israel, Noa Baum focuses on the power of storytelling to build bridges of peace.



**Trix Bruce** | Trix Bruce is a dynamic performing artist who presents hilarious true-to-life storytelling and impromptu interactive American Sign Language (ASL) artistry.



**Motoko Dworkin** | Award-winning Japanese storyteller, Motoko enchants audiences with Asian folktales and stories of her life as an immigrant in the United States.



**Nestor Gomez** | A three-time Chicago Moth Grand Slam winner, Nestor Gomez's powerful storytelling focuses on the stories of immigrants, their descendants, and allies.



**Queen Nur** | Karen "Queen Nur" Abdul-Malik is a nationally renowned folklorist who incorporates rhythm and music into her performances.



**Bobby Norfolk** | Bobby Norfolk's humor-filled performances have received three Emmy Awards and multiple Parents' Choice Gold Awards.

### Featured Events

Thursday, October 13, 6:30 p.m.

Missouri History Museum  
5700 Lindell Blvd., St. Louis, MO 63112

**Thursday Nights at the Museum: The American Experience through Storytelling**

Kick-off the St. Louis Storytelling Festival with nationally renowned storytellers Sheila Arnold, Noa Baum, and Nestor Gomez as they share inspiring, thought-provoking stories. Food and drinks are available for purchase beginning at 5:30 p.m.

Friday, October 14, 7:00 p.m.

St. Louis County Library  
Florissant Valley Branch, 195 New Florissant Rd. S.  
Florissant, MO 63031

**Tales After Dark**

An evening of family-friendly spooky stories with nationally renowned storytellers Trix Bruce, Motoko, Bobby Norfolk, and Queen Nur.

Saturday, October 15, 7:30 p.m.

JCC's Staenberg Family Complex  
Mirowitz Performing Arts Center  
2 Millstone Campus Drive, St. Louis, MO 63011

**Stories on Stage: Storytelling Festival Grand Showcase**

The headliner event for the 2022 Storytelling Festival, all seven of the featured storytellers will offer inspiring and entertaining performances.

For a complete list of St. Louis Storytelling Festival events, visit [www.slcl.org/storytelling](http://www.slcl.org/storytelling).



# Gifts and Tributes

The Library Foundation offers a special opportunity to honor and remember a loved one, friend or colleague. A donation to the Foundation recognizes and expresses your love and respect for a beloved individual while enhancing the Foundation's early childhood literacy programs. Please consider the Foundation for a tribute or memorial gift.

The following is a list of people who gave gifts or tributes between the dates of *Month 00, 2022 and Month 00, 2022. (CW need info)*

## In Honor of:

### St. Louis County Library 75th Anniversary

Drew Einsenberg  
Jake Einsenberg  
Lee Anne Quatrano

### St. Louis County Library Staff Brown Abrams

**Barbara Turkington**  
Laurna Godwin

## In Memory of:

**Norma Burns**  
Mary and Farrell Boudinier  
Deanna L Davis  
Laura Mikolajczyk  
Valerie Novatny  
Carole A. Schmidt

**Arlene Kopolow**  
Kathy Berg

**Gail Jean Kravetz**  
Brian M. Davies

**Jerry Nyberg**  
Thomas M. and Shelley B. Smith

*“Libraries store the energy that fuels the imagination. They open up windows to the world and inspire us to explore and achieve, and contribute to improving our quality of life.”*

*–Sidney Sheldon (1917–2007. American writer and producer)*

# Gifts Received

We appreciate all those who have donated to the Foundation in support of Library programs and services.

## June

### **Herman T. and Phenie R. Pott Foundation**

\$10,000 in support of the MetroMarket

### **PNC Financial Services Group, Inc.**

\$25,000 in support of Born to Read

## August

### **Emerson**

\$40,000 in support of the St. Louis Storytelling Festival



# Focus on Friends



**Full Name:** Sydney K. Jumper

**Place of Employment and Job Title (Former if retired):**

Retired Residential Broker/  
Salesperson

**Friend of the Foundation Since:**  
October 2009

**Your library branch:** Sachs

**Favorite Author or Genre of Books?** Lacking a favorite genre, I benefit from non-fiction, history, biographies, historical fiction, medicine, science, mysteries and more.

**Traditional book or eBook?** Traditional

**Best part about the library?**

There is something for everyone of all ages.

**Author you enjoyed seeing as part of the Author Series and why?**

One of the earliest author events I attended was Jeannette Walls. She penned a memoir, "The Glass Castle." This impressive, highly educated young woman shared her heartaches of growing up in a highly dysfunctional family. She was finally able to make peace with her childhood.

**What is the one classic novel you always meant to, but never got around to reading?**

"War and Peace"

**If you could have dinner with one author dead or alive, who would it be and why?**

Charlotte Brontë, author of "Jane Eyre." I read this book as a young teen. It touched me deeply. How did this novel reflect her life? Was she a character in this dark story?

**What is one book you wish they would turn into a movie or one book that was better than the movie?**

It would probably be best served as a mini series. My selection would be "A Gentleman in Moscow."

**Best vacation you have ever taken and why?**

Photo safari to Kenya and Tanzania. Experiencing nature, wild and free, transported me to a place of divine beauty. Literature

enhances travel while travel brings literature to life. I saw "The Snows of Kilimanjaro" as Ernest Hemingway did. I was reminded of "Out of Africa," the memoir by Danish author Isak Dinesen when I toured her home and when I flew over the Serengeti Plains. I was reminded of the many books I have read about Theodore Roosevelt when I stayed in the Norfolk Hotel Nairobi from which he began his safari. I straddled the equator with one foot in the Northern Hemisphere and one in the Southern Hemisphere near the slopes of the Mount Kenya.

**You lend one of your favorite books to a friend. They return the book with a cracked spine and dog-eared pages. Do you address the issue? Please select one answer.**

A. Who cares! It's a Friend after all.

B. No, I wouldn't say anything, but it would annoy me all day.

**C. Yes, I would be upfront with my disappointment. I would be disappointed. Not wanting to cloud our friendship, I would not confront the person.**

D. Irrelevant, I would never lend a book.

**Not only did you forget that book club is at your house, you didn't even read the book. What do you do? Please select one answer.**

A. Don't admit anything. Maybe no one will notice

B. Peruse the book club discussion questions to piece together a plotline.

**C. Admit you haven't read the book right out of the gate. I would admit it.**

D. Confess you haven't read the book, but out another member of not reading the book as well.

*If you are a Friend who would like to be featured in an upcoming issue of the Friends Newsletter, contact your Friends Coordinator at [friends@slcl.org](mailto:friends@slcl.org) or by phone at 314-994-3300 ext. 2281.*

## Do we have your email?

Sign up to be on our email list to make sure you can reserve seats to your favorite author events, receive invitations to upcoming Foundation events and learn more ways you can support your library. **Email [friends@slcl.org](mailto:friends@slcl.org) with your preferred email address.**



# St. Louis County Library Foundation

St. Louis County Library Foundation  
1412 S. Spoeede Road  
St. Louis, MO 63131  
[foundation.slcl.org](http://foundation.slcl.org)

## Great Fall Fiction!

*Monday, October 3  
7:00 p.m.*

### Silas House

“Lark Ascending”

Photo by C. Williams



### TICKETED EVENT

*Wednesday, October 26  
7:00 p.m.*

### George Saunders

“Liberation Day: Stories”

**Tickets can be purchased  
through [www.slcl.org/authors](http://www.slcl.org/authors).**

Photo by Zach Krahmer



*Friday, November 4  
7:00 p.m.*

### Matthew Quick

“We Are the Light”

Photo by Alicia Bessett



*Monday, November 14  
7:00 p.m.*

### Ausma Zehanat Khan

“Blackwater Falls”

Go to [foundation.slcl.org/events](http://foundation.slcl.org/events) for more information about these and other author visits.